

# 50 YEARS OF THE ROLLING STONES







YOUR NEW FAVORITE ICELANDIC BAND, OF MONSTERS AND MEN MUSIC {page 07}



'n' roll band {page 06}

metr

new york **NYC's #1 FREE DAILY** WEEKEND, APRIL 6-8, 2012



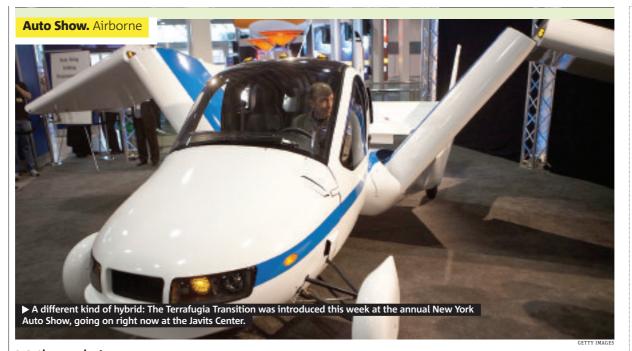
#### In the news **Water main** break snarls downtown

break downtown Thursday disrupted subway service and snarled traffic in streets in Lower Manhattan. The water main ruptured near Broadway, flooding the nearby neighborhood with water up to 4 feet deep. Service on subway lines going into the Chambers Street but restored hours after METRO/AB

#### In the news



Vaseline bandit The NYPD has arrested a man who they said used Vaseline as part of his technique to break into apartments. Luis Gonzalez, 40, would smear petroleum jelly over the peepholes of neighboring apartments in upper Manhattan before he would break into other homes, said police. Gonzalez is suspected to be behind as many as 14 burglaries. METRO/CB



Why drive when you can fly there?

A part-car, part-plane hybrid caught the attention of those attending the New York Auto Show this week. The vehicle, aptly named "The Transition," can go up to 70 miles per hour on the roadways, but is also capable of flying as high as 1,800 feet in the air when needed, with its fold-up wings. According to its manufacturers, it is legal to drive the vehicle on roads in all 50 states. But be warned, potential pilots: "The Transition" will set you back about \$279,000. The Auto Show continues all next week through April 15 at the Jacob Javits Center on Manhattan's West Side. METRO/AB

#### **Pol: Women** will run banks before the US

**NEW YORK.** A woman will serve as chief executive officer at one of the five biggest U.S. banks before the nation gets its first female president, predicted U.S. Senator Kirsten Gillibrand, who represents New York, speaking at an event at Radio City Music Hall designed to promote leadership by women in business. **BLOOMBERG** 

#### Sean Bell's fiancee writes about Travvon

NEW YORK. The fiancee of Sean Bell wrote a letter to the parents of Trayvon Martin this week, lamenting that "yet again, an innocent black man has been killed." Nicole Paultre Bell encouraged Martin's parents, saying they have already made a difference. METRO/AB

# It's game over for more than 3,000 sex offenders

New York Attorney General gets online video game accounts deleted for 3,580 of the state's registered sex offenders Initiative comes after 10-year-old boy upstate abused by man he met while playing Xbox LIVE

The online video game accounts of more than 3,500 registered New York sex offenders have been deleted, the state's Attorney General Eric Schneiderman announced Thursday.

Under New York State law, convicted sex offenders must register not only their home address with law enforcement, but also their e-mail ad-

"We must ensure online video game systems do not become a digital playground for dangerous predators."

ERIC SCHNEIDERMAN, NEW YORK ATTORNEY GENERAL

dress and any other Internet identifiers, such as online screen names.

The New York Attorney General's office then made those names available to companies like Microsoft, Apple, Electronic Arts, Disney, Warner Brothers and Sony — all of which run popular online interactive games such as "Call of Duty" and "World of Warcraft."

Never been

York before

**NEW YORK.** "Operation Game

Over," as the AG's initiative

was called, marks the first

and child safety advocates

time anything like that had

been done in New York state.

Those companies voluntarily agreed to purge the accounts, or at least have the user's communication privileges suspended, according to Schneiderman's office.

But the New York Civil Liberties Union expressed some concern with the Attorney General's program, calling the intent admirable but invasive.

"Schemes like this one ..

trample on the right to free speech and expression," said Jennifer Carnig, a spokeswoman for the NYCLU. "And the problem this initiative is trying to solve is almost nonexistent. Children are almost always abused by people they know."



# done in New

praised both the AG and the companies for agreeing to delete the accounts. "We know

sex offenders target and lure children and how they look at the online community as their private hunting ground," said John

Walsh, co-founder of the National Center for Missing and Exploited Children and host of "America's Most Wanted."

"This sends a strong message that sexual predators can't hide behind anonymous profiles online anymore," said Mary Haviland, who runs the New York City Alliance Against Sexual Assault. METRO/CE

that play computer, Web or console games

Percent of teens 12-17 that play games online with strangers

#### **Boy abused** after he met man online

NEW YORK. Earlier this month, Richard Kretovic, a 19-year-old man from Monroe County, N.Y., pled guilty to sexual abuse charges after meeting a 10-year-old boy on the popular online video game system Xbox LIVE. The man gained the boy's trust over a period of three months, say police, and then invited the child over to his house, which is where the sexual abuse occurred. METRO/CB

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## **Submit your best Poetweet**

NEW YORK. Did you know that April is National Poetry Month? To celebrate, the New York City Mayor's Office is holding its third annual Twitter poetry "Poetweet" contest, which starts Friday.

The rules of the contest are simple: Tweet your best poems, but keep it clean and keep it to one tweet.

All are invited to compete,



so start scribbling now and tweet your best rhymes, verses and haikus using #NYCpoetweet. Tweet your submissions by April 20 to be considered for publication in Metro on April 26, New York's 10th anniversary of "Poem in Your Pocket" day. Multiple submissions are welcome, but each "poetweet" must be limited to one tweet only. 

METRO

# Eco-science fair at Grand Central St.

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New York City school students are hoping to tackle the next generation of green science.

Students from several schools will present ecofriendly science projects this month as part of a new Earth Day campaign focused on helping children create science and math projects.

At an April 20 panel at Grand Central Terminal, students from seven New York City and New Jersey schools will discuss projects they created, all focused on maintaining the Earth's resources.

For example, students at Westchester's Horace Greeley High School created a project attempting to make fuel cells cheaper. Long Island's Commack High School students created a gel that can decontaminate radioactive or chemical spills, capturing the toxins and making them evaporate. They hope their work can one day help clean marine oil spills.

Another project, from New Jersey's Ridgewood Avenue

#### **Earth Day**

At Grand Central, Earth Day New York will include a panel for educators and parents that focuses on how to get more children excited about technology and science fields.

School, uses solar energy to create electricity.

Many of the students were part of the Toshiba/NSTA ExploraVision Awards, the world's largest science competition for kids from kindergarten through high school.

In the competition, teams of students research scientific principles and try to design innovations that could exist in 20 years. The competition is tied to STEMpowerment — the STEM stands for science, technology, engineering and math — a national campaign created by Toshiba that funds students who want to work on math and science projects.

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The exhibition was organized by The Metropolitan Museum of Art, New York, the San Francisco Museum of Modern Art, and the Réunion des Musées Nationaux-Grand Palais, Paris.

It is supported by an indemnity from the Federal Council on the Arts and the Humanities.

Henri Matisse, Woman with a Hat, 1905, oil on canvas, San Francisco Museum of Modern Art, bequest of Elise S. Haas. © 2012 Succession H. Matisse / Artists Rights Society (ARS). New York. Photo: Jan Reeves.

#### Inspirations



- The Blues: "Every waking hour of every day was just sitting in front of the speakers, trying to figure out how these blues were made. ... Chicago blues hit us right between the eyes." That's from page 103 of "Life" by Keith Richards. which also deserves to be on this list.
- Country: Ever since Mick and Keith befrien ded Gram Parsons in the late '60s, they've had a fascination with country, and they've taken an interesting half-kidding/wholly serious approach on tunes like "Far Away Eyes" and "Country Honk," which is the country version of "Honky Tonk Women." But when they go for sincere country on tunes like "Wild Horses," the results are even more effective.
- **▶ Disco!**: Yes, everybody from Kiss to the Grateful Dead was try-ing disco in the '70s, but no other rock group were such chameleons to make it their own with enduring hits like "Miss You" and "Emotional Rescue."

# WEEKEND

• We celebrate the 50th anniversary of the Rolling Stones' formation with 50 reasons why they rule • We know it's only rock 'n' roll, but we like it

n April of 1962, five London lads got together to rehearse as a band for the first time. They called themselves The Rollin' Stones. One name change, one guitarist's death, two departures, several drug busts and more than 30 albums later, they're still together. In honor of that achievement, here are 50 reasons to love them:

- ► The name: No. it didn't come from Dylan's "Like a Rolling Stone," although the guys did record that song in the '90s. Instead, it came from Muddy Waters' 1950 song, "Rollin' Stone."
- ► The logo: Whether or not it's based on Mick Jagger's mouth doesn't matter. It's red and juicy, and although it has nothing to do with a stone that's rolling, it has everything to do with rock 'n' roll. ► Andrew Loog Oldham: If it
- weren't for their manager and producer in the early years, the Stones might have stayed a relatively clean-cut wannahe-Beatles act.
- "(I Can't Get No) Satisfaction": Keith Richards recorded this guitar figure before passing out. He went back to listen the next day, and underneath his snoring, he heard the classic riff.
- ► The comma in the title, "Paint It, Black": Seriously!



- "Ruby Tuesday": Try to forget that it's a chain restaurant and listen to the song like it's the first time. That buzzing cello, that bassy tuba sound, the beautiful recorder, the deep low notes that Mick hits in the verses!
- Mick's crazy voices: Mick pretends he's a sweaty redneck for the first two minutes of "Let It Bleed" and a fallen Southern gentleman in "Dead Flowers." In "Emotional Rescue," he's a falsetto-singing loverman as well as a musky knight in shining ahhh-mour.
- "Bomp bomp bomp bomp ba boom boom": If you don't know what we're talking about, you need to revisit 4:54 of "Sympathy for the Devil," which is so intense an opening tune on "Beggar's Banquet" that it's perhaps the best kickoff track ever. Come to



#### The members

Mick Jagger/Keith Richards: It really all comes down to this. It's an artistic tug-of-war between words (Mick) and music (Keef), sex (Mick) and drugs (Keef), and every negative/positive charge that this songwriting partnership represents.

Brian Jones: By all accounts he founded, named and was the original leader of the Stones, though the role of the second guitarist and multi-instrumentalist diminished as he got more into drugs and less into fame. Jagger and Richards fired him in June of 1969. A month later he was found dead at the bottom of his pool, which only added to the Stones' mysterious aura.

Charlie Watts: The drummer with the stoic face has not only been keeping the beat for the band for 50 years, but he has reportedly been keeping the faith with his wife of 47 years. Only after seeing the multiple dirty

documentaries of the Stones' '70s tours does one realize how amazing this accomplishment is. Mick Taylor: The guitarist joined the band at age 20 in 1969 and was only a Rolling Stone for five years and six albums, a period which was arguably the band's best. After you've recorded the guitar parts for "Let it Bleed," "Exile" and "Sticky Fingers," history doesn't require much more from you. Ronnie Wood: Replacing Taylor in 1975, he's the longestreigning second quitarist, and he looks the second-coolest, playing with a cig hanging on his lip. Bill Wyman: The original

bassist reportedly kept a daily journal through most of his life. Darryl Jones: Jones came on the scene almost 20 (!) years ago. Yes, it's been that long since

Anybody else who has ever played with the band: Good thing the Stones didn't say "get off my cloud" to Ian Stewart, Nicky Hopkins, Billy Preston, Bobby Keys, the London Bach Choir and Merry Clayton.

Wyman left the band.

think of it, "Rocks Off" from "Exile On Main St." is a contender for that title as well. The Stones really know how to sequence an album. **▶ Beatle-baiting:** The Stones not only buried images of their Liverpudlian rivals on "Their Satanic Majesties Request" (see the pic on-

line) but they had the more blatant audacity to title an album "Let It Bleed" when they knew The Beatles were working on "Let It Be." Speaking of "Let It Bleed": That album is so classic, it's like a best-of album that came out all at

once. The same goes for "Exile" and "Beggar's Banquet," too. Mick's occasionally silly lyrics: Fave ="We decided that we would have a soda, my favorite flavor,

cherry red." Anita Pallenberg: She came into the Stones zone as Brian Jones' girlfriend, but when Jones had to spend time in the hospital with pneumonia, she all of a sudden became Richards' gal.

► "Gimme Shelter": Both the film and song (thanks, Merry Clayton!) ► Keith Richards is still alive: No



#### 25 more licks

- 1. Mick's dancing
- 2. TIE: Mick's costumes/Mick in makeup
- **3.** The people who choose The Stones in the "Beatles vs. Stones" debate are usually more fun to hang out with
- 4. Mick and Keef as the Glimmer Twins, sharing a mic
- 5. The "Sticky Fingers" zipper
- 6. "Why are we fighting?!"
- 7. Dirty words
- 8. Keef's tuning 9. THREE-WAY TIE: Cowbell in "Honky Tonk Women"/Marimba in "Under My Thumb"/ Sitar in "Paint It, Black"
- 10. "Patience please ... a drugfree America comes first"
- 11. "Who the f— is Mick Jagger?"
- 12. Brian Jones reportedly fathered six children with six different women before he died at age 27.
- 13. In 1989, Bill Wyman married 19-year-old Mandy Smith. He was 53.
- 14. It's allllright now.
- 15. "Beast of Burden"
- 16. How Keith Richards is sometimes credited as Keith Richard on official albums
- 17. Covering The Temptations
- 18. Otis Redding's cover of "Satisfaction"
- 19. "Can't You Hear Me Knocking"
- 20. Remember when we said that it was all right now? We'd like to clarify: In fact, it's a gas.
- 21. "Start Me Up"
- **22.** Watching John Lennon rock out to the Stones on the "Rock 'n' Roll Circus'
- 23. Scorsese has used "Gimme Shelter" in "Goodfellas," "Casino" and "The Departed."
- 24. "The World's Greatest Rock 'n' Roll Band": No other band has the hot rocks to call themselves that, do they?
- 25. "It's Only Rock 'n' Roll (But I Like It)": Enough said.





# YOU ARE WHAT YOU SING

Of Monsters and Men sing of monsters and men
 ○ Group had no idea how influential a KEXP show would be ○ Icelandic band just wants to have fun

For a country with about a fifth of the population of Manhattan, Iceland sure has a diverse music scene.

Of Monsters and Men, the latest export from the Nordic nation, were one of the most talked about bands at last month's SXSW. The sextet from Reykjavik hit the U.S. airwaves running when they performed their single "Little Talks" on Seattle radio station KEXP.

"We didn't know what radio station it was. They came to my apartment [to record]. We definitely didn't think it would turn out so big," says co-singer/ guitarist Ragnar þórhallsson.

Since then, the orchestral indie pop song has nearly a million plays on YouTube.

The name Of Monsters and Men refers to the topics of their songs, which range from, well, monsters to men. "'Jurassic Park' was my favorite film as a child. You grow up listening to a lot of Icelandic fantasy stories," says bórhallsson. "That plays a part in what we're doing."

The group of friends channel the energy of contemporary folk rock groups such as Edward Sharpe and the Magnetic Zeros and Mumford & Sons.

"We want to have fun on stage. The energy and the songs come from being a group — everyone is singing along and having fun," porhallsson adds.

Their infectious energy has crossed international borders, playing into ecstatic U.S. crowds.

"Americans are very open and welcoming in every city. They want to meet us and shake our hands. It's different from Iceland, where everyone is closed. ... We don't let anyone in," þórhallsson says.

#### On the record

Of Monsters and Men's collaborative spirit, which is embraced in the songwriting process as well as the live show, has since paid dividends as they release their debut album "My Head Is an Animal" on Universal Republic.

"We have all of the freedom in the world [at Universal]. We can do what we want to do," says pórhallsson. With their enthusiastic spirit apparent in the live and recorded setting, it's only surprising they didn't break out sooner.



#### TV watch list

#### 'The Client List'

**DRAMA.** Jennifer Love Hewitt reprises her role as the goodgirl-gone-bad — a mom of two who works at a "day spa" with a

little extra sumthin' sumthin' on its menu — in this serialized version of the 2010 Lifetime Original Movie. Series premiere, Sunday, 10 p.m.,

#### 'Magic City'

**DRAMA.** Jeffrey Dean Morgan stars as a casino owner carrying

all of the excitement and drama of 1950s-era Miami Beach on his impeccably tailored shoulders — think Frank Sinatra playing his resort while the CIA is there plotting to assassinate Fidel Castro — in this gorgeous period piece, which has already received a second-season pickup. Series premiere, Friday, 10 p.m., Starz AMBER RAY

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# THE WORD



Metro's **Dorothy Robinson** shares her take on the world of gossip **▶ @dorothyatmetro ■ dorothy.robinson@metro.us** 

# Kim Kardashian on the rebound with Kanye West?

After you've gone through a very humiliating and very public divorce, it's important you rebound with someone humble and quiet, someone in whom you can find security in their strong arms and who shuns the glare of the ever-present media spotlight in order to help you heal. Think of someone who is the exact opposite of, say, **Kanye West**, and you have your guy.

But, let's face it: No one has ever accused **Kim Kardashian** of



making sound judgment calls when it comes to relationships. Yesterday, TMZ.com dropped the bombshell that the reality TV star is indeed dating the fame-hound West. The site reports the two caught "The Hunger Games" together in New York City on Wednesday night and a source claims a relationship between the duo is "just starting." West is also promoting his new song, "Theraflu," where he confesses his love for the bodacious babe. "And I admit I fell in love with Kim ... 'Round the same time she fell in love with him ... That's cool, baby girl, do your thing ... Lucky I ain't had Jay drop him from the team,' Kayne raps in his new song, re-

Humphries' New Jersey Nets.

Here's to the happy new couple! And here's also hoping that Kanye doesn't re-listen to the words of his own song, "Gold Digger."

ferring to Jay-Z, who is part

owner of Kardashian ex Kris



# Renner: Get off my back!

Whatever you do, don't go asking **Jeremy Renner** if he's gay. "I want my per-sonal life to be personal, and it's not f—ing true. And I don't care if you're talking about things that are true, you're still talking about my personal life," Renner lashed out at a poor journalist from The Hollywood Reporter. "How about I go peek in your window, take what underwear you wore last night, whose husband you were f—ing, and shove that in the megaphone throughout your neighborhood? How does that feel?"

#### **Talking points**

## Garfield and Stone: Sex roommates!

On the heels of their first red-carpet appearance as a couple comes news that Emma Stone and Andrew Garfield have reportedly moved in together, according to Life & Style. "They have a really nice apartment," a source says of the New York City digs. "They're in a good place. Both of them are very nice people, very down-to-earth and caring. They're just two cool people." And how serious are they about their new home? They even enlisted an interior decorator. "They wanted a subtle, understated look that was comfortable," the source says.

## Rihanna: 'Everyone thinks differently'

**Rihanna** has finally confirmed that she's back



in contact with ex-boyfriend **Chris Brown** and she doesn't care that it both-

ers people. "I respect what other people have to say. The bottom line is that everyone thinks differently," Rihanna tells Elle magazine. "It's very hard for me to accept [the criticism], but I get it. People end up wasting their time on the blogs or whatever, ranting away, and that's all right. I don't hate them for it."







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Romans 6:4

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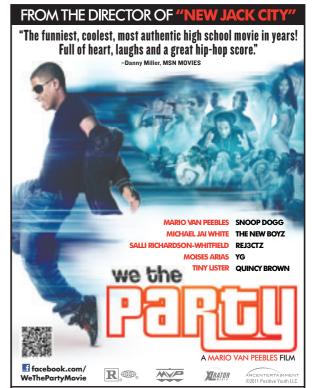
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Review



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films

#### 'American Reunion'

Director: Jon Hurwitz, Hayden Schlossberg Stars: Jason Biggs, Alyson Hannigan, Seann William Scott, Eugene Levy Rating: R

Grade: 00000 "American Reunion" has everything you'd expect from an "American Pie" flick: sex, nudity and all the awkward conversations with Jim's dad (Levy) one could ever ask for.

The fourth installment of the "Pie" franchise (not including those classic "American Pie Presents" films) centers around the allimportant 13th high school reunion. The whole gang is home for the big event and they're ready to party like it's 1999

Those in the mood for '90s-comedy nostalgia will enjoy "American Reunion" the film exploits every remotely amusing joke from the original film in the hopes that, 13 years later, we'll all still laugh at the punch lines.

While it's fun to see Jim (Biggs), Finch (Eddie Kaye Thomas), Stifler (Scott) and even MILF Guy (John Cho) all together, it was better the first time.

REGAN REID

• As the actress returns to the franchise that made her a household name, she takes a look back on her career

WEEKEND, APRIL 6-8, 2012



The first thing you notice in Tara Reid's hotel suite is a helium-filled mylar balloon emblazoned with her smiling face, bobbing near the ceiling behind the actress herself. It can be a little distracting, even when talking to the woman herself, looking fresh and bright and happy to be working again with her "American Pie" crew. But getting from "American Pie" to "American Reunion" wasn't the smoothest of roads.

#### The first thing I remember seeing you in was "The Big Lebowski." What was it like at that point in your career, going from that into "Urban Legend" into "American Pie"?

Well, the Coen Brothers are legendary. They're iconic, they're amazing. I loved working with them, and Jeff Bridges was amazing. That whole cast was fantastic. But then "American Pie 1" was the Weitz brothers, so it was two again. And then this one, it's two again [with codirectors Jon Hurwitz and Hay-

#### Q&A

#### So for your next chapter, what do you have in mind?

I just want to keep going forward and keep making great films and keep growing. It's just the films I have coming out, and now we're just reading the scripts and trying to make the right next choice. and hopefully we will, and hopefully we'll be sitting down and talking about another great film again.

den Schlossberg]. I love working with two directors. Do vou have a preference?

I mean, it's like if you have twins, saying you like having twins better than having one child. I've enjoyed all of the experiences that I've been on.

After "American Pie," you moved on to other films, like "Josie and the Pussycats."

I loved "Josie and the Pussycats." It was such an underrated movie. I loved playing Melody, she was such a great character. I loved that movie. And there were so many underlying messages that I don't think people really got. It was almost ahead of itself, I think. I wish people would've gotten what I got on it, but you can't win them all. Then you went to things like

"Alone in the Dark" and the reality series "Taradise." What was that part of your career like? Um, I mean, everything is different chapters in your life, and I've been through many chapters and many experiences, and now I'm off to my next one - but, you know, to be continued.

And now you come back with "American Reunion," getting the band back together again. How do you approach that, picking up this character 13 years after the first one?

It's like, you know, it's like riding a bike. Once you get back on, boom, you never forget how to ride it.





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#### Indie spotlight

#### 'Comic-Con Episode IV: A Fan's Hope'

Morgan Spurlock explores the ultimate celebration of comic book nerd-dom. San Diego's annual Comic-Con convention. Interviewees include Seth Rogen, Kevin Smith and the creator of Spider Man, Stan Lee.

#### 'The Hunter'

Willem Dafoe plays a mysterious



loner sent by a rich pharmaceutical company to hunt down the last existing Tasmanian tiger.

#### 'We the Party'

Mario Van Peebles directs this story about five teens in L.A. navigating sex, bullies, prom, Facebook and fitting in.

#### 'Damsels in Distress'

Director Whit Stillman makes his long-awaited return to the camera with this comedy about four high-minded coeds at Seven Oaks College, where they employ tap-dancing as a form of suicide prevention.

METRO

**Film Society Lincoln Center** Elinor Bunin Munroe Film Center

212-875-5600

144 West 65th Street Between Broadway + Amsterdam Avenues
THE EXTRAORDINARY VOYAGE (LE VOYAGE EXTRAORDINAIRE) (NR) 6:00, 8:30 MARGARET (R) 4:45

PINA 3D (PG) Fri 12:30, 5:00, 9:45; Sat and Sun 12:30-5:00-

SILK STOCKINGS (NR) Sat 2:00 SURVIVING PROGRESS (NR)

TURN ME ON. DAMMIT (FA MEG PA, FOR FAEN) (NR) Fri 11:30, 1:15, 3:00, 7:45, 9:30; Sat 11:30-1:15-3:00-8:15-10:00; Sun 11:30-1:15-3:00-7:45-9:30.

WOLF (LOUP) (NR) Sun 2:00

Film Society Lincoln Center Walter Reade Theater 212-875-5600

Lincoln Center & W 65th St ABOUT ELLY (DARBAREYE ELLY) (NR) Fri 8:30; Sat 6:45.; Sun 1:30. BEAUTIFUL CITY (NR) Fri 4:00;

Sat 4:30.; Sun 8:15.

DANCING IN THE DUST (NR) Fri

2:00; Sun 6:15.
FIREWORKS WEDNESDAY
(CHAHARSHANBE-SOORI) (NR) Fri 6:15: Sat 9:15 : Sun 4:0 THE METROPOLITAN OPERA: MANON (NR) Sat 12:00

AMC Empire 25 888-AMC-4FUN

42nd Street Between 7th and 8th

CASA DE MI PADRE (R) Fri and Sat 10:45, 1:10, 3:25, 5:45, 8:05, 10:30, 12:50.C INDEPEN-D E N T ; D i g i t a l Presentation;Spanish Language; Sun 10:45-1:10-3:25-5:45-8:05.C INDEPENDENT; Digital Presentation; Spanish Language DR. SEUSS' THE LORAX 3D (PG)

Fri and Sat 10:10, 12:45, 3:05, 5:25, 8:00, 10:25, 12:45. RealD 3D: Sun 10:10-12:45-3:05-5:25 8:00. RealD 3D

FETIH 1453 (NR) Fri and Sat 12:15, 3:55, 7:30, 11:15. Digital Presentation; **Sun** 12:15-3:55-7:30. Digital Presentation

HOUSEFULL 2: THE DIRTY DOZEN (NR) 11:00, 2:30, 6:00, 9:30. Digital Presentation

THE HUNGER GAMES (PG-13) Fri 10:00, 10:35, 11:10, 11:45, 12:25 1:30 2:05 2:40 3:15 3:50 5:05 6:10, 6:45, 7:20, 8:30, 9:05 9:40, 10:15, 10:50, 11:55, 12:35, 1:00. Digital Presentation Fri and Sat 12:55-4:25-7:55-11:25 FTX: Enhanced Theatre Experience; **Sat** 10:00-10:35-11:10-12:25-1:30-2:05-2:40-3:50 5:05-5:35-6:10-7:20-8:30-9:05 9:40-10:50-11:55-12:35-1:00 Digital Presentation: Sun 12:55 4:25-7:55, FTX: Enhanced Theatre Experience; **Sun** 10:00-10:35-11:10-11:45-12:25-1:30-2:05-2:40-3:15-3:50-5:05-5:35-6:10-6:45 7:20-8:30-9:05. Presentation

INTRUDERS (R) Fri and Sat 11:05 1:45, 4:15, 6:50, 9:25, 12:00.C INDEPENDENT; Digital Presentation; **Sun** 11:05-1:45-4:15-6:50-9:25.C INDEPEN-

4.13-0:30-9:25.0. INDEPENDENT; Digital Presentation
JOHN CARTER IN DISNEY
DIGITAL 3D (PG-13) Fri and Sat
10:25, 1:35, 4:45, 7:50, 10:55.
RealD 3D; Sun 10:25-1:35-4:45-750, RealD 3D; 7:50. ReaID 3D

JOURNEY 2: THE MYSTERIOUS ISLAND 3D (PG) Fri and Sat 11:25, 2:00, 4:35, 7:05, 9:35, 12:10. RealD 3D; Sun 11:25-2:00 4:35-7:05-9:35. RealD 3D

LOVE IN THE BUFF (NR) Fri and Sat 10:05, 12:35, 5:50, 8:15, 10:45. Digital Presentation: Sun 10:05-12:35-Digita

THE METROPOLITAN OPERA: MANON (NR) Sat 12:00 MIRROR MIRROR (PG)

Fri and Sat 10:15, 11:10, 12:05, 1:00, 1:55, 2:50, 3:45, 4:40, 5:30, 6:30, 7:25, 8:25, 9:15, 10:10, 11:10, 12:05, 12:55. Digital Presentation;

Sun 10:15-11:10-12:05-1:00-1:55-2:50-3:45-4:40-5:30-6:30-7:25 8:25-9:15. Digital Presentation

NAMELESS. GANGSTER (BUMCHOIWAUI JUNJAENG) (NR) Fri and Sat 12:00, 3:10, 6:15 9:20, 12:40. Digital Presentation; **Sun** 12:00-3:10-6:15-9:20. Digital Precentation

SALMON FISHING IN THE YEMEN (PG-13) Fri 10:50, 1:25, 4:05, 6:40, 9:10, 11:45,C INDEPEN-4:50-7:35-10:05-12:40.C INDE PENDENT; Digital Presentation; **Sun** 10:50-1:25-4:05-6:40-9:10.C INDEPENDENT; Digital

SILENT HOUSE (R) Fri and Sat 10:55, 1:15, 3:35, 6:00, 8:40, 11:05. Digital Presentation; **Sun** 10:55-1:15-3:35-6:00-8:40. Digital Presentation

WE THE PARTY (R) Fri and Sat 11:15, 1:50, 4:30, 7:10, 9:50, 12:30.C INDEPENDENT:Digital Projection; **Sun** 11:15-1:50-4:30-7:10-9:45.C INDEPENDENT; Digital

WRATH OF THE TITANS (PG-13) Fri and Sat 11:40, 2:20, 5:00 7:40, 10:20, 1:00. Digital Presentation; **Sun** 11:40-2:20-5:00-7:40. Digital Presentation

WRATH OF THE TITANS 3D (PG 13) **Fri** and **Sat** 11:00, 12:20, 1:40, 3:00, 4:20, 5:40, 7:00, 8:20, 9:45, 11:00, 12:20. RealD 3D; **Sun** 11:00-12:20-1:40-3:00-4:20-5:40-7:00-8:20-9:40. ReaID 3D

WRATH OF THE TITANS: AN IMAX 3D EXPERIENCE (PG-13) Fri and Sat 10:20, 1:05, 3:40, 6:20, 9:00, 11:40, IMAX 3D: Sun 10:20-1:05-3:40-6:20-9:00. IMA 3D

AMC Loews Kips Bay 15 888-AMC-4FUN

Corner of 31st Street and 2nd

**21 JUMP STREET** (R) **Fri** 10:35, 1:05, 3:45, 6:20, 8:55, 11:30. Digital Presentation; **Sat** 5:00-7:35-10:10. Digital Presentation **Sun** 10:35-1:05-3:45-6:20-8:55-11:30. Digital Presentation

AMERICAN REUNION (R) Fri and Sat 10:00, 10:40, 12:30 1:20, 3:10, 4:00, 5:50, 6:45, 8:30 9:25, 11:10, 11:35, 12:00. Digita Presentation; **Sun** 10:00-10:40-12:30-1:20-3:10-4:00-5:50-6:45 8:30-9:25-11:10-11:30. Digital

Presentation

DR. SEUSS' THE LORAX (PG) 10:15, 2:40, 7:00. Digital

DR. SEUSS' THE LORAX 3D (PG)

12:30, 4:50, 9:10. RealD 3D FRIENDS WITH KIDS (R) 10:00, 12:25, 2:55, 5:25, 7:55, 10:25.C INDEPENDENT; Digital

THE HUNGER GAMES (PG-13) Fri and Sat 10:25, 10:50, 11:40, 12:40, 1:30, 1:55, 2:45, 3:45, 4:35, 5.00 5.50 6.50 7.40 8.05 9.00 10:00, 10:50, 11:15, 12:00. Digita Presentation: Sun 10:25-10:50-11:40-12:40-1:30-1:55-2:45-3:45 4:35-5:00-5:50-6:50-7:40-8:05 9:00-10:00-10:50-11:15. Digital

METROPOLITAN OPERA: MANON (NR) Sat 12:00 MIRROR Fri and Sat 10:00, 11:20, 1:50, 4:20, 7:00, 9:30, 12:00. Digital Presentation; **Sun** 10:00-11:20-1:50-4:20-7:00-9:30. Digital

TITANIC 3D (PG-13) Fri and Sat 10:30, 11:00, 2:30, 3:00, 6:40, 7:20, 10:45, 11:20, RealD 3D: Sun 10:30-11:00-2:30-3:00-6:40-7:20 10:45. RealD 3D

TITANIC: AN IMAX **EXPERIENCE** (NR) 10:00, 2:00, 6:05, 10:10. IMÀX 3D

WRATH OF THE TITANS (PG-13) 2:10. Digital Presentation WRATH OF THE TITANS 3D (PG-13) **Fri** and **Sat** 10:30, 11:40, 1:00, 3:30, 4:30, 6:00, 7:05, 8:25, 9:25, 10:55 11:50 RealD 3D: Sun 10:30-11:40-1:00-3:30-4:30-6:00-7:05-8:25-9:25-10:55. RealD

3D

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13th & Broadway
21 JUMP STREET (R) Fri and Sat 12:00, 1:25, 4:00, 5:20, 7:00, 9:40, 10:30, 11:15, 12:15; **Sun** 12:00-1:25-4:00-5:20-7:00-9:40

AMERICAN REUNION (R) Fri and Sat 11:10, 12:10, 2:00, 3:00, 4:40, 5:40, 7:30, 8:20, 10:20, 11:00, 12:35; Sun 11:10-12:10-2:00-3:00-4:40-5:40-7:30 8:20-10:20-11:00

DR. SEUSS' THE LORAX (PG) DR. SEUSS' THE LORAX 3D (PG)

11:40, 4:30, 9:10. RealD 3D THE HUNGER GAMES (PG-13) Fri and Sat 11:20, 12:40, 1:30, 2:30, 3:50, 4:45, 5:45, 7:15, 8:00 9:00, 10:25, 11:05, 12:10; **Sur** 11:20-12:40-1:30-2:30-3:50-4:45 5:45-7:15-8:00-9:00-10:25-11:05.

JEFF. WHO LIVES AT HOME (R Fri 1:10, 4:20, 7:05, 10:00; Sat 4:20-7:05-10:00.; Sun 1:10-4:20-7:05-10:00

METROPOLITAN OPERA: MANON (NR) Sat 12:00 MIRROR MIRROR (PG) 11:50, 7:45, 10:40

THE RAID: REDEMPTION (SERBUAN MAUT) (R) 11:30, 2:20, 5:00, 7:40, 10:10 TITANIC 3D (PG-13) Fri and Sat

11:00, 1:00, 3:05, 5:10, 7:10, 9:20 11:15. RealD 3D; **Sun** 11:00-1:00 WRATH OF THE TITANS (PG-13)

WRATH OF THE TITANS 3D (PG 13) Fri and Sat 11:15, 1:40, 4:10, 6:50, 9:30, 12:00, RealD 3D: Sun 11:15-1:40-4:10-6:50-9:30, RealD

AMC Loews 34th Street 14 888-AMC-4FUN
312 W. 34th St.: between 8th and

21 JUMP STREET (R) Fri and Sat 11:40, 12:30, 2:15, 3:20, 5:10, 6:05, 7:45, 8:50, 10:20, 11:30, 12:55. Digital Presentation; Sun 11:40-12:30-2:15-3:20-5:10-6:05 7:45-8:50-10:20. Digita

REUNION AMERICAN Fri and Sat 10:30, 12:10, 1:30, 3:00, 4:30, 6:00, 7:30, 9:00, 10:30, 12:00. Digital Presentation **Sun** 10:30-12:10-1:30-3:00-4:30 6:00-7:30-9:00-10:30. Digital

DR. SEUSS' THE LORAX (PG) 11:00, 3:30, Digital Presentation DR. SEUSS' THE LORAX 3D (PG) 1:10, 5:50. RealD 3D

THE HUNGER GAMES (PG-13) Fri and Sat 10:20, 11:50, 12:45, 1:45, 2:50, 4:00, 5:00, 6:15, 7:15, 8:15 9:30 10:40 11:40 12:40 Digital Presentation; **Sun** 10:20-11:50-12:45-1:45-2:50-4:00-5:00 6:15-7:15-8:15-9:30-10:40. Digital

3:15-7:15-0... Presentation MIRROR Fri and Sat 11:20, 2:10, 4:50, 7:40 10:10, 12:50. Digital Presentation Sun 11:20-2:10-4:50-7:40-10:10.

PROJECT X (R) Fri and Sat 8:10, 10:50, 1:00, Digital Presentation 8:10-10:50. Digital Presentation
TITANIC 3D (PG-13) Fri 10:05

2:30, 7:00, 11:20. RealD 3D; **Sa** 10:00-2:30-7:00-11:20. RealD 3D Sun 10:00-2:30-7:00-11:00. RealD

TITANIC: AN IMAX 3D EXPERIENCE (NR) Fri and Sat 11:30, 3:45, 8:00, 12:15. IMAX 3D; Sun 11:30-3:45-8:00. IMAX 3D WE THE PARTY (R) Fri and Sat 10:10, 12:40, 3:15, 5:45, 8:30, 11:10.C INDEPENDENT; Digital Projection; Sun 10:10-12:40-3:15 5:45-8:30-10:55.C INDEPENDENT:Digital Projection

WRATH OF THE TITANS (PG-13) 12:25. Digital Presentation
WRATH OF THE TITANS 3D (PG 13) **Fri** and **Sat** 10:00, 11:25, 2:00, 3:10, 4:40, 5:40, 7:20, 8:20, 10:00,

11:00. 12:30. RealD 3D: Sun 10:00-11:25-2:00-3:10-4:40-5:40-7:20-8:20-10:00-10:50. RealD 3D

AMC Loews Lincoln Square 888-AMC-4FIIN

1008 Broadw 21 JUMP STREET (R) Fri and Sat

10:55, 1:45, 4:45, 7:45, 10:35 12:30. Digital Presentation; **Sun** 10:55-1:45-4:45-7:45-10:35 Digital Presentation

AMERICAN REUNION (R) Fri 10:00, 10:45, 1:00, 1:40, 4:35 7:00, 7:30, 10:25, 12:20, Digital Presentation; **Sat** 10:45-1:40-4:35-7:30-10:25-12:20. Digital Presentation; Sun 10:45-1:40-4:35-7:30-10:25. Presentation

**BULLY** (R) 11:45, 2:20, 5:00, 7:40, FRIENDS WITH KIDS (R) 11:40,

2:25, 5:05, 7:50, 10:40.C INDE-PENDENT;Digital Presentation THE HUNGER GAMES (PG-13) Fri 10:10, 11:00, 11:35, 12:25, 1:30, 3:00, 3:50, 4:55, 6:30, 7:20, 8:15,

9:50, 10:45, 11:40, Digital Presentation; **Sat** 10:10-11:35-12:25-1:30-3:00-3:50-4:55-6:30-7.20-8.15-9.50-10.45-11.40 Digital Presentation; **Sun** 10:10-11:35-12:25-1:30-3:00-3:50-4:55-6:30-7:20-8:15-9:50-10:45, Digital Presentation
MIRROR MIRROR (PG) 10:35,

1:25, 4:20, 7:10, 9:55. Digital

SALMON FISHING IN THE YEMEN (PG-13) **Fri** 2:15, 4:50, 7:25, 10:00.C INDEPENDENT; Digital Presentation; Sat and Sun 11:30-2:15-4:50-7:25-10:00.C INDEPEN-DENT;Digital Presentation TITANIC 3D (PG-13) 9:45, 10:30.

1:55, 2:45, 6:15, 7:00, 10:30, 11:15. RealD 3D WRATH OF THE TITANS 3D (PG-

13) 11:10, 1:50, 4:30, 7:05, 9:45. RealD 3D WRATH OF THE TITANS: AN

IMAX 3D EXPERIENCE (PG-13) 9:45, 12:15, 2:50, 5:25, 8:00, 10:40. IMAX 3D

Regal E-Walk 13

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21 JUMP STREET (R) 11:10, 12:10. 1:50, 2:50, 4:30, 5:30, 7:15, 8:15, 9:50, 10:50, 11:50, 12:40. CC/DVS-Closed Captions &

Descriptive Video Service

AMERICAN REUNION (R) 11:05. 12:05, 12:50, 1:40, 2:40, 3:40, 4:20, 5:20, 6:20, 7:20, 8:20, 9:10, 10:00. 11:00. 12:00. 12:45. CC/DVS-Closed Captions
Descriptive Video Service

THE ARTIST (PG-13) 2:20, 7:50 **PROJECT X** (R) 11:25, 1:45, 4:00, 6:30, 8:55, 11:20. CC/DVS-Closed Captions & Descriptive Video

price ervice RAID: REDEMPTION (SERBUAN MAUT) (R) 12:15, 2:40, 5:10, 7:45, 10:20, 12:45 2:40, 5:10, 7:45, 10:20, 12:45 THIS MEANS WAR (PG-13) 11:30, 9:20. CC/DVS-Closed 4.15 Captions & Descriptive Video

A THOUSAND WORDS (PG-13) 1:55, 6:45. CC/DVS-Closed Captions & Descriptive Video

TITANIC 3D (PG-13) 11:00, 3:05 7:10. 11:15. RPX:RealD 3D: 12:00-1:00-4:05-5:05-8:10-9:15-12:15

THE VOW (PG-13) 12:30, 5:35, 10:45. CC/DVS-Closed Captions & Descriptive Video Service

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21 JUMP STREET (R) Fri and Sat 12:10, 2:40, 5:15, 7:40, 10:15, 11:15, 12:10; **Sun** 12:10-2:40-5:15-7:40-10:15

AMERICAN REUNION Fri and Sat 11:40, 1:20, 2:20, 4:10, 5:10, 7:10, 8:00, 9:50, 10:50, 12:30; **Sun** 11:40-1:20-2:20-4:10-5:10-7:10-8:00-9:50-10:50.

DR. SEUSS' THE LORAX (PG) 11:35, 2:00, 4:20, 6:40, 9:00 THE HUNGER GAMES (PG-13) Fri 12:15. OC-Open Caption; **Fri** 1:15-3:35-4:35-6:50-7:50-10:05-11:00-12:15.; Sat 3:35. OC-Open Caption; **Sat** 12:15-1:15-4:35-6:50-7:50-10:05-11:00-12:15.; **Sun** 1.15-3.35-4.35-6.50-7.50

12:15-10:05 OC-Open Caption MIRROR MIRROR (PG) 1:45, 4:15,

TITANIC 3D (PG-13) 12:00 1:00 4:05, 5:05, 8:10, 9:10. RealD 3D **WRATH OF THE TITANS** (PG-13)

11:30, 4:45, 10:00 WRATH OF THE TITANS 3D (PG-13) **Fri** and **Sat** 12:30, 2:10, 3:10, 5:45, 7:30, 8:30, 11:15, 12:30. RealD 3D; **Sun** 12:30-2:10-3:10-5:45-7:30-8:30. RealD 3D

Clearview's Chelsea

7:15-10:00

212-777-FILM 260 West 23rd Street at 8th Avenue; Between 7th & 8th 21 JUMP STREET (R) 10:45, 1:15,

4:00, 6:45, 9:30 **AMERICAN REUNION** (R) **Fri** and **Sat** 11:00, 1:45, 4:30, 7:15, 10:00. 12:25. CC/DVS-Closed Captions & Descriptive Video Service; **Sun** 11:00-1:45-4:30-

CC/DVS-Closed

Captions & Descriptive Video CARMEN ENCORE FROM GRAN TEATRE DEL LICEU Sat 11:00 FRIENDS WITH KIDS (R) 12:15,

THE HUNGER GAMES (PG-13) 10:30, 1:30, 4:50, 8:00, 9:45, 11:00 Digital Projection

IIRROR MIRROR (PG) Fri 11:15, 2:00, 4:40, 7:30, 10:10; Sat 2:00-4:40-7:30-10:10.; Sun 11:15-2:00-

MONEYBALL (PG-13) Sat 11:15 THE ROCKY HORROR PICTURE SHOW (R) Fri and Sat 12:00 SALMON FISHING IN THE YEMEN

(PG-13) 11:05, 1:40, 4:15, 7:10 9:45. Digital Projection TITANIC 3D (PG-13) Fri and Sat 10:35, 12:30, 2:45, 4:45, 7:00, 9:00, 11:15; **Sun** 11:10-12:30-3:30-

WRATH OF THE TITANS (PG-13) WRATH OF THE TITANS 3D (PG 13) **Fri** and **Sat** 2:15, 5:00, 7:45, 10:15; **Sun** 5:00-7:45-10:15.

**AMC Magic Johnson Harlem** 

888-AMC-4FUN 2309 Frederick Do Boulevard & 124th Street

**21 JUMP STREET** (R) **Fri** and **Sat** 10:45, 1:40, 4:25, 7:10, 9:55. Digital Presentation; Sun 1:40 4.25-7.10-9.55

AMERICAN REUNION (R) 11:00. 1:50, 4:45, 7:40, 10:40. Digital Presentation

DR. SEUSS' THE LORAX (PG)

10:30, 3:00, 7:30. Digital Presentation DR. SFUSS' THE LORAX 3D (PG)

12:45, 5:15, 9:50. RealD 3D THE HUNGER GAMES (PG-13) 11:55, 3:25, 7:00, 10:30. Digital Presentation

MIRROR MIRROR (PG) 11:30, 2:25, 5:05, 7:45, 10:20. Digital TITANIC 3D (PG-13) 10:40, 2:50,

WE THE PARTY (R) 11:30, 2:15, 5:00, 7:45, 10:45.C INDEPEN-

WRATH OF THE TITANS (PG-13) 11:50, 1:45, Digital Presentation WRATH OF THE TITANS 3D (PG-11:00, 2:40, 4:30, 5:30, 7:15, 8:15, 10:00, 11:00, RealD 3D

AMC Loews Orpheum 7 888-AMC-4FUN

3rd Avenue & 86th Street 21 JUMP STREET (R) 11:00, 1:40, 4:20, 7:30, 10:25. AMERICAN REUNION (R) 10:00,

1:00, 3:55, 7:00, 9:55, 11:40. Digital Presentation DR. SEUSS' THE LORAX (PG) DR. SEUSS' THE LORAX 3D (PG)

10:45, 3:30, 8:10, RealD 3D THE HUNGER GAMES (PG-13) Fri and Sat 10:05, 11:10, 1:20, 2:45, 4:45, 6:05, 8:20, 9:35, 10:35. Digital Presentation; **Sun** 10:05-1:20-2:45-4:45-6:05-8:20-9:35-10:35. Digital Presentation **MIRROR MIRROR** (PG) 10:00, 12:40, 3:50, 7:05, 9:45. Digital WRATH OF THE TITANS 3D (PG 13) Fri and Sat 10:25, 1:05, 3:40, 6:20, 8:55, 11:25. RealD 3D; Sun 1:05-3:40-6:20-8:55-11:25. RealD

AMC Loews Village 7 888-AMC-4FUN 66 Third Avenue at 11th Street

CASA DE MI PADRE (R) 10:30, 12:40, 2:45, 5:00, 7:15, 9:30.C INDEPENDENT; Digital Presentation FRIENDS WITH KIDS

Fri and Sat 11:30, 2:00, 4:30, 7:10, 9:45.C INDEPENDENT; Digital Presentation; Sun 2:00-4:30-7:10-9:45.C INDEPENDENT; Digital Presentation INTRUDERS (R) 10:10, 12:35,

2:55, 5:30, 8:00, 10:30.C INDE-PENDENT;Digital Presentation LOVE IN THE BUFF (NR) 11:15. 1:30, 3:45, 6:00, 8:15, 10:45. Digital Presentation

THE METROPOLITAN OPERA: MANON (NR) Sat 12:00 PROJECT X (R) Fri 10:40, 12:50, 3:00, 5:15, 7:45, 10:15. Digital Presentation; **Sat** 5:15-7:45-10:15. Digital Presentation: Sun 10:40 12:50-3:00-5:15-7:45-10:15

TINKER TAILOR SOLDIER SPY (R) 10:00, 1:00, 4:00, 7:00, 10:00.Ć

**WANDERLUST** (R) 10:45, 1:10, 3:30, 6:10, 8:30, 11:00. Digital Presentation

City Cinemas Village East Cinema SUU-LING 5208

181-189 Second Avenue THE ARTIST (PG-13) 11:00, 1:15, THE ASSAULT (L'ASSAUT) (R) 11:30. 1:40. 3:50. 6:00. 8:10.

**BOY** (NR) **Fri** and **Sat** 11:15, 1:25, 3:35, 5:45, 7:55, 10:00; **Sun** 1:25-3:35-5:45-7:55-10:00. **DETACHMENT** (NR) 11:30, 1:40,

3:50, 6:00, 8:10, 10:20 **GOON** (NR) 11:20, 1:30, 3:40, 5:50, 8:00, 10:10 THE IRON LADY (PG-13) 12:00, 2:25, 4:50, 7:15, 9:40 SPECIAL EVENT (NR) Fri 9:00;

WE NEED TO TALK ABOUT KEVIN

(R) 12:00, 2:30, 5:00, 7:30, 10:00 Angelika Film Center New

800-FAN-DANG 18 West Houston at Mercer Street THE ARTIST (PG-13) 10:50, 1:00.

THE ARTIST (FG-13) 10:50, 1:00, 3:10, 5:25, 7:45, 10:00

BULLY (R) Fri and Sat 11:00, 12:15, 1:15, 2:30, 3:30, 4:45, 5:45, 7:00, 8:00, 9:15, 10:15, 11:30; Sun 11:00-12:15-1:15-2:30-3:30-4:45-5.45-7.00-8.00-9.15-10.15 THE DEEP BLUE SEA (R) 11:00,

FOOTNOTE (HEARAT SHULAYIM) (PG) **Fri** and **Sat** 12:00, 2:25, 4:45, 7:10, 9:35, 12:00; **Sun** 12:00-2:25-4:45-7:10-9:35 SPECIAL EVENT (NR)
TURN ME ON, DAMMIT (FA MEG **PA, FOR FAEN)** (NR) 11:15, 1:05, 2:55, 4:45, 6:40, 8:30, 10:15

Lincoln Plaza Cinemas 212-757-2280 1886 Broadwa

DAMSELS IN DISTRESS (PG-13) 11:35, 1:35, 3:40, 5:50, 8:05, 10:15 FOOTNOTE (HEARAT SHULAYIM) (PG) 12:50, 2:55, 5:15, 7:30, 9:40 THE HUNTER (R) 12:20, 2:35,

JIRO DREAMS OF SUSHI (PG) THE KID WITH A BIKE (LE GAMIN **AU VELO)** (PG-13) 11:00, 12:45, 2:40, 4:45, 7:00, 9:10 A SEPARATION (JODAEIYE NADER AZ SIMIN) (PG-13) 11:05,

5:05, 7:25 WE HAVE A POPE (HABEMUS **PAPAM)** (NR) 11:25, 1:25, 3:35, 5:45, 8:00, 10:10

AMC Loews 84th Street 6 888-AMC-4FUN 2310 Broadway

DR. SEUSS' THE LORAX (PG) 2:20. 7:00

DR. SEUSS' THE LORAX 3D (PG) 12:10, 4:30, 9:30, RealD 3D THE HUNGER GAMES (PG-13) 10:00, 11:00, 1:10, 2:10, 4:20, 5:25, 7:30, 8:30, 10:45. Digital

MIRROR MIRROR (PG) Fri 10:45, 1:30, 4:10, 6:45, 9:15. Digital Presentation; **Sat** 1:30-4:10-6:45-9:15. Digital Presentation: Sat 10:00. Digital Presentation; SFF. Sensory Friendly Film; Sun 10:45 1:30-4:10-6:45-9:15. Digital

TITANIC 3D (PG-13) 10:20, 2:30, 7:15, 10:10, RealD 3D WRATH OF THE TITANS (PG-13) WRATH OF THE TITANS 3D (PG 13) 12:30, 2:55, 5:20, 7:45, 11:15.

AMC Loews 19th St. East 6 888-AMC-4FUN

RealD 3D

890 Broadway At 19th St.

ACT OF VALOR (R) 11:05, 1:40,
4:30, 7:15, 10:05. Digital 4:30, 7:15 Presentation JOHN CARTER IN DISNEY **DIGITAL 3D** (PG-13) 11:55, 3:05, 6:35, 10:00. RealD 3D

OCTOBER BABY Fri and Sat 11:30, 2:10, 5:05, 7:45, 10:30.C INDEPENDENT; Digital Presentation; **Sun** 11:30-2:30-5:05-7:45-10:30.C INDEPEN DENT:Digital Presentation

**PROJECT X** (R) 11:00, 1:15, 3:30, 5:45, 8:05, 10:25. Digital Presentation

**SAFE HOUSE** (R) 11:10, 2:00, 4:45, 7:35, 10:15. Digital Precentation WANDERLUST (R) Fri and Sat 11:15, 1:45, 4:20, 7:00, 9:50. Digital Presentation; **Sun** 2:10-4:35-7:00-9:50.

Digital

Clearview's 1st & 62nd Street 212-752-0694

Presentation

400 East 62nd Street - At 1st AMERICAN REUNION (R) 11:30, DR. SEUSS' THE LORAX (PG)

THE HUNGER GAMES (PG-13) 11:50, 3:10, 6:30, 7:10, 9:40, 10:20 THE KID WITH A BIKE (LE GAMIN **AU VELO)** (PG-13) **Fri** 12:30, 2:50, 5:20, 7:30, 10:00; **Sat** 5:20-7:30-10:00.; **Sun** 12:30-2:50-5:20-

7-30-10-00 METROPOLITAN OPERA: MANON (NR) Sat 12:00 TITANIC 3D (PG-13) 12:00, 1:00, 4:00, 5:00, 8:00, 9:00

Coliseum Cinemas 212-740-1545 703 West 181st Street at Broadway
THEATER CLOSED.

Landmark Sunshine Cinema 212-330-8182 687 Houston St. betw. 1st & 2nd Aves. DAMSELS IN DISTRESS (PG-13) 12:20, 12:45, 2:35, 3:00, 4:55, 5:45, 7:30, 8:00, 9:50, 10:15 DO THE RIGHT THING (R) Fri and Sat 12:00 THE HUNTER (R) 12:30, 2:45,

5:05. 7:40. 10:00 THE ROOM (R) Sat 12:00 SALMON FISHING IN THE YEMEN (PG-13) 12:00, 2:15, 4:45, 7:10, SHAME (NC-17) Fri and Sat 12:10,

2:25, 4:35, 7:20, 9:40, 11:55; Sun

12:10-2:25-4:35-7:20-9:40.

City Cinemas East 86th St. 800-FAN-DANG 2706 210 East 86th Street, Between 2nd and 3rd Avenues FRIENDS WITH KIDS (R) 1:00,

JEFF, WHO LIVES AT HOME (R) 11:00, 3:30, 10:30 SALMON FISHING IN THE YEMEN (PG-13) 12:00, 2:35, 5:10, 7:45, ì0:20

SPECIAL EVENT (NR) TITANIC 3D (PG-13) Fri and Sat 10:15, 11:00, 2:15, 3:00, 6:15, 7:00, 10:15, 11:00; Sun 10:15-12:00-2:15-4:00-6:15-8:00-10:15.

**Quad Cinema** 212-255-8800

13th St., between 5th and 6th DELICACY (LA DELICATESSE)

(NR) 1:00, 3:15, 5:25, 7:35, 9:40 HAPPY FEW (FOUR LOVERS) (NR) 3:40, 10:00 **HUGO** (PG) 1:15, 4:00, 6:45, 9:25 MIS-HUMAN SECRET WEAPON

(NR) 1:00, 7:30 PLAYER HATING: A LOVE STORY (NR) 1:00, 3:05, 5:15, 7:30, 9:55

Film Forum 212-727-8110

8:00

209 W Houston St., Between 6th Ave and Varick St GERHARD RICHTER - PAINTING (NR) 1:00, 6:10, 10:15 THE ISLAND PRESIDENT (PG) RUGGLES OF RED GAP (1935)

NADER AZ SIMIN) (PG-13) 3:00, **City Cinemas Cinemas 123** 

(NR) 1:30, 3:30, 5:30, 7:30, 9:30 A SEPARATION (JODAEIYE

800-FAN-DANG 2705 1001 Third Avenue at 60th Street THE ARTIST (PG-13) 11:05, 1:15, 3:30, 5:45, 8:00, 10:10 SALMON FISHING IN THE YEMEN (PG-13) 11:10, 1:35, 4:10, 7:00,

9:35 A SEPARATION (JODAEIYE NADER AZ SIMIN) (PG-13) 11:00, 1:45 4:30 7:10 9:50

UA 64th and 2nd 800-326-3264 626 2nd Ave. at 64th Street 21 JUMP STREET (R) 2:00, 4:45, 7:30, 10:30 MIRROR MIRROR (PG) 1:45, 4:20, WRATH OF THE TITANS (PG-13)

WRATH OF THE TITANS 3D (PG-13) 2:30, 7:45. RealD 3D Cinema Village

212-924-3363 12th St., Between 5th Ave and THE BEAT HOTEL (NR) 5:35 CHICO & RITA (NR) 3:20, 7:25 A DANGEROUS METHOD (R) **MELANCHOLIA** (R) 1:10, 9:20

SCENES OF A CRIME (NR) 3:45. SURVIVING PROGRESS (NR)

IFC Center 212-924-7771 323 Avenue of the Americas ATM (R) Fri and Sat 2:35, 8:15, 10:10. 12:15: Sun 2:35-8:15-10:10.

THE HOLY MOUNTAIN (1973) (R) Fri and Sat 11:45 JIRO DREAMS OF SUSHI (PG) Fri and Sat 12:15, 2:05, 3:55, 5:55 8:00. 9:55. 11:55: Sun 12:15-2:05-3:55-5:55-8:00-9:55.

(1976) (NR) Fri and Sat 12:05

ASSAULT ON PRECINCT 13

**KEYHOLE** (R) 12:50, 3:05, 5:20, 7:40, 9:45 THE KID WITH A BIKE (LE GAMIN **AU VELO)** (PG-13) 11:05, 12:45, 2:55, 4:30, 6:20, 7:20, 9:20 NYICEE BEST OF FEST FOR AGES

NYICFF BEST OF FEST FOR AGES **8 TO 14** 11:15 **PINA 3D** (PG) 10:40, 12:40, 5:00 WE HAVE A POPE (HABEMUS PAPAM) (NR) 10:35, 12:35, 2:50,

4 TO 8 11:00

5:10, 7:30, 9:50

Museum Of Modern Art (MOMA) 212-708-9480

11 West 53rd Street THE LAWLESS (NR) Fri 1:30 City Cinemas Beekman Theatre

212-585-4141 1271 Second Avenue THE ARTIST (PG-13) 10:50, 1:05, 3:25, 5:45, 8:05, 10:15 JIRO DREAMS OF SUSHI (PG) 10:45, 12:45, 2:45, 5:05, 7:25,

#### Letters

#### letters@metro.us

#### **Rationalization** won't save you

RE: "TURN AROUND AND SPREAD **'EM, DEMS":** Metropolitik: So Brayden, does the "k" mean that you're a marxist? Or does it mean, although it may seem like you are not a racist, that you are as ignorant as KKK types? I agree with conservatives and President Obama (this time) on the Supreme Court stripsearch decision. The innocuous demeanor of the original offense has nothing to do with a need to protect all parties from that which could be hidden to cause harm to anyone present, including one's self. Once you are inside a police station, search is necessary to protect us from Nthdegree action from unknown mal-intent possible from anyone at any time. It is not surprising at all that Obama has support of a rational conservative court for all the right reasons this time. As well, when the president actually supports the right decision, you conjecture that he is not really for it by quoting the negative attitude of some federal "authorities" toward this possible decision from a "news" source called The Times. Of course the "Daily Show" slant show did not mention that Obama lobbied for this decision! Young Mr. Simms, there are two types of rationalization: Excuse rational (which you do for the Democrat Party) and reason rational, which includes comprehensive logical thought process. The latter (it seems evident) you purposefully exclude from the process to get leftists elected. Wise up! DAVID ERNEST, VIA E-MAIL

#### Obama and the **Supreme Court**

RE: "WHAT ABOUT OBAMA?": Obama stands for a class of citizenry that's completely overlooked: the independent. In terms of classification on the political scale, we're the middle. Conservatives are more like a cult now, and liberals fight as hard as house plants. With Obama, there's balance. He represents "reasonable" America, not "ideological" USA.

#### RICH BRITTLE. VIA E-MAIL

To answer Igor Mannikus: No, it is not acceptable for the president to "threaten" the Supreme Court. Thankfully he did nothing of the sort, unlike some conservative commentators and select Republican members of Congress have in recent

years. They've run the gamut of suggesting a judge be fed rat poison (Ann Coulter) to indirect threats of assassination (Sen. John Cornyn and Rep. Tom De Lay) to putting judges "on the endangered species list" (Rep. Denny Rehberg). Is any of that acceptable to you. Mr. Mannikus? JOSEPH CONNELL, BROWNSVILLE

#### No room for hatred in debate over Israel

RE: "ON PASSOVER EVE: LET THOSE PEOPLE GO": Publishing a blatantly antisemitic letter the day before Passover begins? It is appropriate to publish letters expressing a wide range of views on the conflict between Israel and the Palestinians, but publishing the letter of Shirley Koshi was beyond offensive. Suggesting that "letting the Palestinians go" — whatever that means is necessary to end the influence of rich Jews in politics smacks of classic stereotypes and disdain for Jews. Shame on Koshi and shame on you for giving her a platform. KAREN LOEWY, VIA E-MAIL

#### Horoscope

- T Aries March 21-April 19. If you find yourself attempting to negotiate with someone who won't budge an inch, it might be better to forget about trying to work with him or her. Look for another source.
- Taurus April 20-May 20. During this phase of the heavenly cycle, it will be important to keep pace with all of your responsibilities and duties. If you fall too far behind, you may never get back on track.
- II Gemini May 21-June 20. This is one of those days when people tend to put the social graces under a microscope. Any form of misconduct on your part will be frowned upon and talked about for a long time.
- € Cancer June 21-July 22. If you find yourself being forced to accept another person's desires in spite of your own needs, chances are you'll rebelliously do the opposite.
- would simply shrug off anyone who isn't in accord with your views or desires — but if the way the offending party goes about it ticks you off, you won't hesitate to bury him or her. My Virgo Aug. 23-Sept. 22. When
- you're put in charge of the financial affairs or resources of others, be as prudent as possible. Even then, unless you first consult the sponsor, you could get in trouble.

← Libra Sept. 23-Oct. 23. Be on quard and ready to deal with some opposition from an unexpected source. Regardless of how out of line it might be, it'll give you a big, fat headache. Forewarned is forearmed.

M Scorpio Oct. 24-Nov. 22. Excuses won't be any help whatsoever where neglected promises are concerned. When you are not in total control of matters, they will simply control vou.

- ✓ Sagittarius Nov. 23-Dec. 21. Don't allow yourself to get caught in the middle of two warring friends. You wouldn't be able to help at all, plus you'd get hammered from both sides.
- り Capricorn Dec. 22-Jan. 19. Take nothing for granted in negotiating a competitive development. If your opposition has more going for him or her than you surmise, you could get in way over your head.
- Aquarius Jan. 20-Feb. 19. There is a good chance that you'll be far more vulnerable than usual to highpressure sales pitches. If this is the case, you could impulsively do something that would prove costly. H Pisces Feb. 20-March 20. When it comes to issues about which you feel strongly, be extra careful about expressing them when confronted by someone who holds equally strong opposing viewpoints. Keep

mum. BERNICE BEDE OSOL

#### E-mail your letters: **letters@metro.us**

Keep them as brief as possible, preferably under 100 words. Metro reserves the right to edit all letters. Please include your name and contact information.

#### Across

- 1 Bleach bottles 5 Huffs and puffs
- 10 Baha'i origin
- 14 Couple in the news
- 15 Synthetic fabric
- 16 Japan attraction
- 17 Attendance
- 18 Noted soap vixen
- 19 Woven 20 Sedimentary rocks
- 22 \_\_ platypus 24 \_\_ -majeste
- 26 Black & Decker rival
- 27 With vigor
- 30 Like city air
- 34 Rocker \_\_ Ocasek 35 Canada Dry products
- 38 Fur piece
- 39 Geological period 40 Droops
- 42 Crumpet companion
- 43 Snake juice 46 Veldt antelope
- 48 Do lacework
- 49 Singer \_\_ Newton-John
- 51 Whys 53 "Rule, Britannia"
- composer
- 55 Hewn 56 Chill chaser (2 wds.)
- 60 Hills
- 64 Haleakala's isle 65 Mob scenes
- 67 Dear, in Italy 68 Herr von Bismarck
- 69 Premier Zhou
- 70 Home-products brand
- 71 Cold-shoulder
- 72 Hear the alarm 73 Skimpy pullover
- Down
- 1 Lively dances 2 Western state
- move on! 4 Reeks 5 Is cautious (2 wds.)
- 6 Flight stat 7 Lost traction 8 Hocus-9 Candy bars 10 Imagination tester (2
- wds.) 11 Sari sporter 12 Seed covering 13 USA-wide

21 Cartoon shrieks

- 25 Ms. Gorme 27 Audience accolade 28 Star in Orion
  - 29 Boadicea's people 31 Must (2 wds.) 32 Gather bit by bit 33 Dublin-born poet

23 Cliisters, et al.

36 Every 37 Galaxy units 41 Comes uninvited (2

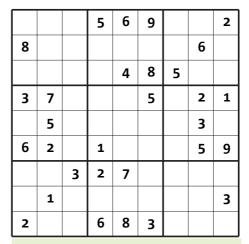
44 Applause

50 The Rev. Greeley 52 Winter vehicle (hyph.) 54 "Ab Fab" mom 56 RN employers 57 Promise

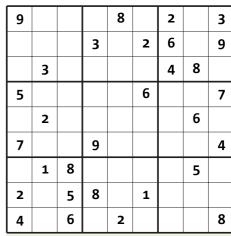
47 Sunrise

45 Muralist Joan

- 58 Dancewear 59 Egg part 61 Emerging magma 62 \_\_ Hubbard
- 63 Went under 66 kwon do



SUDOKU LEVEL: EASY



SUDOKU LEVEL: HARD

#### **Solution to** Thursday's crossword



How to play Sudoku: Fill in the grid so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved. You solve the puzzle with reasoning and logic.

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**Public Notices** 

PLEASE TAKE NOTICE that we will hold our 2012 annual meeting of the stockholders (the "annual meeting") of Gotham Bank of New York ("Gotham"), at our principal office at 1412 Broadway, New York, New York 10018 on April 30, 2012, at 1:00 (Eastern Daylight Time), or at any postponement or adjournment thereof, to consider and vote on the following matters:

- to approve the Agreement and Plan of Merger (the "Merger Agreement") dated January 17, 2012 by and between Gotham and Provident Bank;
- to adjourn the annual meeting, if necessary or appropriate in the view of the Board of Directors of Gotham (the "Board"), to solicit additional proxies if there are not sufficient votes to approve the Merger Agreement at the time of such adjournment; and
- to elect nine directors to our Board.

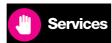
Only stockholders of record as of the close of business on March 29, 2012 are entitled to vote at the annual meeting. If the Merger Agreement is approved, stockholders who fulfill the requirements of Section 6022 of the banking law of the State of New York shall have the right to exercise dissenters rights and receive "fair value" for their shares. The foregoing items of business, instructions on how to vote at the annual meeting and instructions on how to exercise dissenters' rights are described in the proxy statement that has been sent to stockholders entitled to vote at the annual meeting, or which can be obtained by contacting Richard Marchini at 1412 Broadway, New York, New York 10018. We strongly urge stockholders to read the proxy statement and its annexes in their entirety

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#### In the news

#### Van Gone-dy?

The latest example of superstar general managing comes out of Orlando.

Magic coach Stan Van Gundy admitted to reporters Thursday that Dwight Howard had asked for his firing. Howard denied that moments later, before finding out his coach was the source. Should be fun, Stan.



#### **Yankees face** Rays to start 2012 season

The Yankees' quest for their 28th World Series title begins in Tampa Bay

CC Sabathia will get his fourth consecutive Opening Day start for New York with a very similar team to the one that finished 97-65 last year behind him.

In fact, barring something unforseen, the Yankees will start the same eight players in the field as last season. The only lineup change will be Raul Ibanez at DH instead of Jorge Posada.

James Shields is scheduled to get the start for the Rays (3:10 p.m., YES). MARK OSBORNE

# **Smooth Santana**

Mets ace looks the part in return to mound after year off Team grabs 1-0 win over Braves in opener • Collins fighting perception of underdogs

Terry Collins marveled at what he witnessed from Jo-

His No. 1 starter was on the mound for the first time in his tenure as Mets manager, living up to the moniker of an ace.

"I was talking to [bench coach] Bob Geren and I said, 'This guy just never gives in to anybody.' He doesn't care what the situation is. It's amazing to me," Collins said about Santana after the Mets' 1-0 Opening Day win over the Brayes at Citi Field Thursday.

Santana threw five innings in his first start in 580 days. He finished by allowing just two hits and two walks. Santana's last start came in a 4-2 win in Atlanta on Sept. 2, 2010. Eight days later, the organization announced that the left-hander had sustained a torn left anterior capsule of the left shoulder.

He missed all of last season as he recuperated from the surgery.

"I'm happy. Finally I have an opportunity to go out there



in a game that counts. It was very important and it was good," Santana said. "All the hard work that we put together - trainers, coaches, everybody — down in Port St. Lucie

all the way here, it was huge. I'm very happy everything paid



#### **Collins no fan** of underdogs

Terry Collins spent the winter digesting less-thanflattering prophecies regarding the prospects of his team in 2012.

He had enough. So when he met with the media before the Mets opened their season, it was not the traditional pre-game press conference. It was Collins' State of the Mets' Union.

"We expect to be successful," Collins said. "I don't want for one second for those guys to walk out of the locker room everyday without the thought of 'Hey, we're going to win today.' That's the one thing we're trying to fight with this underdog tag. That may be the perception. ... But you better not think of yourself as an underdog." 

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